

Acrylic workshop,

April 1st, 2017

Acrylics are the most versatile paint of all times, you can create effects that will give you the look of watercolour, oil, and encaustic. It is great for textures, collages, dries fast and is permanent. It opens doors to the best exploration, individually or in combination with other mediums in exciting ways.

In this workshop we will experience techniques like: texture, subtract, resists, impasto, marks making, transparency and opacity in a true explosion of creativity in order to ultimately develop your own style.

Exploration, composition and values to get the best results will be the focus of this workshop, and opens doors to never-ending possibilities.

All levels

Acrylic workshop Supply list Items with a * are a must.

***2 water containers**, 3 is fantastic.

Support to mix paint on,

example, foam or plastic plate, or flat board, or freezer paper.

Acrylic paint, your choices: (bring what you have)

- Heavy body or Fluid acrylic (contains more pigment)
- Medium polymer, gloss

Support suggestions: (Enough support to make or start two paintings, and paper for exercise)

- watercolour 140 pound paper, canvas, Masonite, wood panels

If you are using paper:

- 1 roll of masking tape (to secure paper to board) optional
- 1 mounting board (if using paper) bigger than your paper (2 inches)

Paint brush synthetics are a great choice, large brushes from the dollar store.

(Plastic cards are good to push paint around ... credit card)

For textures

You can gather everything that looks like it would make a mark, use to create special effects. Ex: collar cups from Starbucks, forks, stencils, letters, roller, plastic and onion bag... anything that could make a pattern **for an interesting background for your paintings...**

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